

LUCIA DUNCAN

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EDUCATION

University of Texas at Austin, M.F.A. in Film and Video Production, 2009
Fulbright Fellow, Federal University of Pernambuco, Recife, Brazil, 2002
Brown University, B.A. in Development Studies/Portuguese & Brazilian Studies, 1999
Pontifícia Universidade Católica do Rio de Janeiro, Brown in Brazil Program, 1997

EMPLOYMENT

Radio Coordinator, Zumix, Boston, 2012-present

- Manage an online youth and community radio station with 25 DJs; supervise one full-time and two part-time staff; train adults in radio production
- Teach audio storytelling and radio production classes to middle and high school students (one story was awarded Honorable Mention by News Action)
- Develop collaborations with area universities, schools, and non-profits
- Oversee the application process for a Low Power FM license and lead capacity building efforts for the station's transition to broadcast

Substitute Morning Edition Producer-Reporter, KUT News, Austin, 2012; Intern, 2011

- Produced a daily noon newscast and a morning news podcast
- Reported feature stories; wrote online content

Audio Stories Instructor/Producer/Editor, Texas Folklife, Austin, 2010-2012

- Taught audio storytelling classes to middle and high school students and teachers; supervised volunteers; produced and edited stories
- Developed a partnership between Texas Folklife and the Boys and Girls Clubs of Wharton, TX; taught a three-week audio storytelling class to teens at the club (one story was selected for Generation PRX's playlist of Best Youth-Made Radio 2011)

Assistant Instructor, University of Texas, Austin, 2009

- Taught Introduction to Spanish

Graduate Teaching Assistant, University of Texas, Austin, 2005-2007

- Taught cinematography and editing labs and advised students on projects for courses such as: Advanced Documentary, Interactive Documentary, and Introduction to Image and Sound

Director/Producer/Cinematographer/Editor, Service Employees International Union (SEIU), Washington D.C., 2001, 2003-2004

- Created videos for SEIU organizing campaigns, meetings, conventions, website, and membership/staff education
- Budgeted videos; wrote treatments and scripts; coordinated with SEIU staff, members, and technical collaborators
- Shot events and interviews, edited video and created files needed, maintained audio and video equipment

Instructor, Video in the Villages, Roraima, Brazil, 2003

- Taught video production to Macuxi Indians on the Raposa do Sol reservation

Project Manager, Institute of Technological and Scientific Research and Development, Recife, Brazil, 2002-2003

- Trained and supervised a four-person team responsible for audiovisual documentation of cultural heritage through a project of the Ministry of Culture
- Purchased and maintained equipment and materials

FREELANCE RADIO AND FILM PRODUCTION

Director/Producer/Cinematographer/Editor, Service Employees International Union (SEIU), Washington D.C., 2005-present

- Create videos for SEIU organizing campaigns, meetings, conventions, website, and membership/staff education

Freelance Radio Producer-Reporter, Boston, 2014

- Report on election issues impacting Native Americans for National Native News - forthcoming

Freelance Radio Producer-Reporter, São Paulo, Brazil, 2014

- Reported stories on Indigenous land struggles for National Native News and Free Speech Radio News
- Reported on hip hop in São Paulo and did a two-way with KPCC in Los Angeles
- Reported on increasing immigration to Brazil - forthcoming

Cinematographer/Editor, Environmental Defense Fund, Austin, 2012

- Filmed and edited a video series for an Energy Innovations campaign, featuring technologies that will improve energy efficiency and our ability to use non fossil fuel sources

Director/Producer/Editor, Family Values at Work/Berlin Rosen Public Affairs, NYC, 2011

- Created a 5 min. video for a national campaign for paid sick days legislation

Director/Cinematographer/Editor, Latino Economic Development Corporation, Washington D.C., 2011

- Created a 14 min. video about affordable housing to be used in advocacy and education

Editor, Alpheus Media, Austin, 2011

- Edited a 9 min. Spanish language video for the Texas Department of Health about emergency evacuations

Sound Recordist, Fiege Films, Austin, 2010

- Recorded sound for an independent feature documentary about the Gulf oil spill

SELECTED FILMOGRAPHY

Whales of Gold, 40 min., 2009, Director, Producer, Camera, Editor

Residents of a fishing village in Baja California Sur, Mexico, reflect on changes brought to their community by tourism and conservation. Awarded best documentary at the Next Frame and U.Frame film festivals; finalist in the Angelus Student Film Festival and the International Documentary Association Awards; screened at the Bordocs Film Festival, San Diego Latino Film Festival, Cine Las Americas Film Festival, Festival Voces Contra el Silencio,

Green Film Festival in Seoul, Barcelona International Green Festival, International Film Festival South Africa, Tulipanes Latino Art and Film Festival, Planet in Focus International Environmental Film & Video Festival, Working Waterfront Film Festival, Lowell Eco-Film Series; and on public television in Mexico.

North Crossing, 12 min., 2006, Director, Producer, Screenwriter, Editor

A young soldier about to be deployed to Iraq struggles to tell his father and brother of his doubts. Broadcast on Austin's Community Access Station; screened in Austin high schools in partnership with the Austin Quaker Meeting and Non-Military Options for Youth; and distributed through the website: wartornlives.org.

Tribute to Eliseo Medina, 17 min., 2006, Director, Producer

Portrait of a Chicano labor leader who was Vice President of the United Farm Workers and went on to become Vice President of SEIU. Screened at the SEIU South/Southwest Organizing Conference, the Santa Fe Film Festival, the Sin Fronteras Film Festival, and the Immigrant Rights Film Series.

Lorde de Olinda (Lord of Olinda), 22 min, 2005, Director, Producer, Camera, Editor

For over 60 years the Lord of Olinda has been a beloved character of Olinda's carnival. Interweaving scenes of his daily life and of carnival, this film explores the man behind the character. Screened at the Boston Latino Film Festival, Cine Las Americas, public television in Brazil, and at Olinda's Municipal Theater.

Organizing the Unorganized, 12 min., 2004, Director, Producer

Janitors (SEIU members) and security officers who work for the same companies describe the differences in their pay, benefits, training, and respect at work. Screened at the SEIU Convention. Received an International Labor Communications Award, 2005.

Making History: an Introduction to SEIU and the Labor Movement, 40 min., 2001, Director, Producer, Writer, Researcher

The history of six pivotal U.S. labor struggles told through archival footage, music, and testimony. Screened in trainings for SEIU members and staff across the U.S. Received a Cine Golden Eagle Award, 2003.

AWARDS AND FELLOWSHIPS

National Native News Reporting Fellowship, 2014

IDA/David L. Wolper Student Documentary Award, Finalist, 2010

Angelus Student Film Festival, Finalist, 2010

Next Frame Film Festival, Best Documentary, 2009

U.Frame Film Festival, Best Documentary, 2009

Puffin Foundation Grant, 2008

Lozano Long Summer Field Research Grant, LLILAS, UT Austin, 2007

E.D. Farmer International Fellowship, LLILAS, UT Austin, 2007

Carole Fielding Student Film Grant, University Film and Video Association, 2007

Texas Film Production Fund Grant, Austin Film Society, 2007

City of Austin Cultural Programming Grant, 2006

International Labor Communications Award, 2005

Cine Golden Eagle Award, 2003

Fulbright Fellow, Federal University of Pernambuco, Recife, Brazil, 2002